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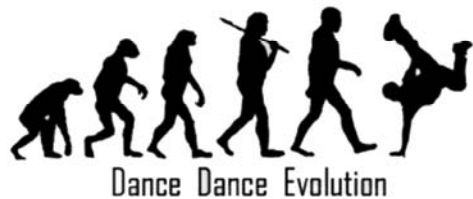
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**The Cultural Society of
Valley Stream South H.S.**
presents



Friday, May 28th, 2010
6:30 – 9:30 PM

Cultural Society Advisor

Mr. Jeffrey Hsi

Cultural Society Officers

Co President - Samara Bustamante
Co President - Nicole Silverstein
Vice President - Catherine Almonte
Vice President - Mohammed Ansari
Vice President - Lisa Benison
Vice President - Jeremy Cortez
Vice President - Yaaseen Hossen
Vice President - Debbie Medina
Vice President - Ann Starling
Vice President - Sabah Waheed
Activity Director - Steven Persaud
Activity Director - Julia Poje
Activity Director - Christine Sicwaten

Special Thanks to ...

Mrs. Laura SantaMaria - Assistant Advisor / Choreographer
Mrs. Ellen Hsi - Assistant Advisor
Mrs. Susana Lee - Choreographer
Jeremy Cortez - Booklet Design
Mr. Ross Lipsky - A/V Support
Falcon Report Crew
Stage Crew
Food Donors and Servers

Set Design Crew:
Lisa Benison
Colleen Poje
Mariyam Qureshi
Michelle Sciortino
Arousiak Kazarian

Junior Officers:
Natalia Palacio
Colleen Poje

Bollywood

The dancing in Bollywood films, especially older ones, is primarily modeled on traditional Indian dance. In modern films, Indian dance elements often blend with Western dance styles. The hero or heroine will often perform with a troupe of supporting dancers.

Performed By: Yaaseen Hossen, Ajmaeen Hossen, Mohammed Ansari, Vedendra Sarjoo, Shawn Rai, Steven Persaud, Moses Syldort, Peter Kim, Todd Jean, Marcos Bustamante, Dylan Poje, Saif Millwala, Patrick Kim, Chanse Scott, Ann Starling, Christina Roopnarine, Fahmia Arif, Samara Bustamante, Ambreen Jamil, Sharmila Dass, Chloe Donat, Sydney Bhagratti, Julia Poje, Hira Hussain, Nadia Khan, Abeer Zahid, Nathalia Gil, Melissa Harnanan, Debbie Medina, Ayesha Mirza, Natalia Palacio, Alondra Ramos, Michelle Sciortino, Christine Sicwaten, Janine Sicwaten, Manar Swaby, Sabah Waheed, Gabrielle Tsai, Shayla Wyche, Skylar Kettering, Sabrina Jagarnath, Vanessa Jean, Megan Lyn, Jalissa Douglas, Sheharyar Waheed

Choreographed By: Yaaseen Hossen, Ann Starling, Ajmaeen Hossen, and Christina Roopnarine

Songs: Amplifier by Imran Khan, Nachdi Vekhna by H-Dhami, Desi Girl from Dostana, Hadippa (Remix) from Dil Bole Hadippa



American Pop

Today's Pop music is usually energetic, but many of the songs have changed their tempo and turned to a softer side. Still, the main theme has remain unchanged, as most songs are always about that one special person. One of these songs is Hey, Soul Sister by Train.

Vocals: Adriana Gerasimovich

Guitarist: Kenny Gerasimovich

Song: Hey, Soul Sister by Train



Letter from the Presidents

Family and Friends of the Cultural Society,

We would like to welcome you all to our Fourth Annual World Culture Night. This event has taken several months of preparation and showcases the talents of the Cultural Society members. As the club's motto is, "Anyone Can Do Anything," students have taken advantage of the opportunities to learn the traditional dances of other cultures. Our recent Cultural Dinner Theater especially embodies this belief, as students learned whole new languages to speak their parts. The annual event had grown to encompass eight languages in a rendition of the Wizard of Oz in a high school setting.

This past school year, the Cultural Society has been heavily involved in the community. We began this year with a charity performance at Schneider Childrens Hospital and SUNY Farmingdale. Last month, the Cultural Society made a positive impact by performing for the Hewlett House. In addition, we started a new tradition at South with Dancing with the Teachers, while raising over \$3000 for Haitian relief. And we also hosted our second St. Baldrick's event which raised another \$12,000 for children's cancer research by shaving heads!

On behalf of the Cultural Society and our advisor, Mr. Jeffrey Hsi, we would like to thank you all for joining us this evening and for contributing to our club's growing success. Enjoy this amazing night!

Sincerely,
Nicole Silverstein and Samara Bustamante
Presidents



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Chinese Yo-Yo

The Chinese Yo-Yo is a toy from China consisting of two equally-sized discs connected by a long axle. The Chinese yo-yo is kept spinning on a string tied to two sticks at its ends. Each stick is held in one hand. It is used today as a children's toy and as a performance tool in juggling and sometimes in Chinese ethnic dance. It is possible to perform a large variety of tricks with the Chinese yo-yo including throwing the yo-yo up into the air or tossing it around the user's back.

Performed By: Julia Poje, Colleen Poje, Lisa Benison, Dylan Poje, Michael Yang, Safraz Rahaman, Lloyd Tanedo, Sheharyar Waheed, Karina Orellana, Melany Fornaris

Choreographed By: Lisa Benison and Colleen Poje

Songs: Canon in D by Pachelbel, Butterfly by Ayumi Hamasaki, and Heart of Asia by Masif DJ



Burmese Thingyan

Myanmar, formally known as Burma, is a country in Southeast Asia. The Thingyan Ka is one of the many dances of the Burmese culture. This dance in particular is mainly performed during the Thingyan, or Burmese New Year Water Festival. Water festivals are held throughout cities, usually starting mid-April for a week, as a big celebration for the upcoming year and a way to cool off from the scorching weather. Those who participate in the festival usually get drenched with water from the water throwing. There are artists and dancers performing to Thingyan music in the festival. Most of the dancers are female, but it is a unisex dance. The dance has to match the speed and rhythm of the music, using arm movements that flow gracefully. With a large group of dancers, all must be in sync. The attire consists of the Ta Bain and In-gyee, a traditional Burmese skirt and blouse. As we say in Burma, Mingala Ba.

Performed By: Manar Swaby, Christina Roopnarine, Natalia Palacio, Sabah Waheed, Rachel Olson, Jalissa Douglas, Nadia Khan, and Gabrielle Tsai

Choreographed By: Gabrielle Tsai

Song: Chan Par Tae by Grayham



Chinese Lion

The art of Chinese Lion Dance goes back some one thousand years. The lions represent joy and happiness. From the fourth day to the fifteenth of the Lunar New Year, lion dance groups would tour from village to village in traditional China. Both lions and dragons figure in New Year's Parades and other celebrations throughout the year.

The Lion Dance also plays an important role in the consecration of temples and other building, at business openings, planting and harvest times, official celebrations, and religious rites.

Performed By: Mohammed Ansari, Jeremy Cortez, Catherine Almonte, Steven Persaud, Debbie Medina, Skylar Kettering, Laura Alzate, Frankie Haggerty, Michael Yang, Sheharyar Waheed, Dylan Poje, Marcos Bustamante, Lloyd Tanedo, Xavier Bohorquez, Jonathan Jeffrey-Wilensky, Alessandro Balbo, Kenny DiSalvo, Marcello Oliveira, Kimberly Oliveira

Choreographed By: Mohammed Ansari and Jeremy Cortez

Taught By: Mohammed Ansari and Jeremy Cortez



Japanese Umbrella Dance

The Japanese Umbrella and its accompanying dance are cultural staples to this day. Representing skill, beauty and tradition, the Umbrella Dance has a long and treasured history in Japan. Normally when one thinks of an umbrella or parasol, it is typically thought of as a protection from the sun or rain. However, the umbrella can also be elegantly used in dance form. This dance is typically performed in the spring to show off the bright and lively colored kimonos and to celebrate the cherry blossom festivals.

Performed By: Samara Bustamante, Nicole Silverstein, Michelle Sciortino, Krystal Gomez, Danielle Agpalo, Jalissa Douglas, Julia Poje, Sana Waheed, Sabah Waheed, Marie Agpalo, Debbie Medina, Christine Sicwaten, Ann Starling, Dan Dan Lu

Choreographed By: Ms. Susana Lee

Songs: Sakura Instrumental



Tinikling

Tinikling is a Filipino folk dance that involves two people hitting bamboo poles in a beat—clap—clap sequence on the ground with one or more dancers who step over and in between the poles in a dance. It originated from the Visayan islands in central Philippines as an imitation of the tikling bird dodging bamboo traps set by rice farmers.

When the bamboo sticks hit each other they must hard enough to make a sound and the dancers must be quick enough to not get their feet caught as the sound of crashing bamboo thrills the crowd and the quickness of feet demonstrated by the dancers awes them.

Performed By: Gilbert Moy, Janine Sicwaten, Austin Padua, Chanse Scott, Sheharyar Waheed, Patrick Kim, Fabricio Oliveira, Lloyd Tanedo, Julia Poje, Colleen Poje, Jalissa Douglas, Vanessa Jean, Shayla Wyche, Melanie DeJesus, Timberly Dinglas, Nathalia Gil, Fahmia Arif, Abeer Zahid, Jennifer De-Castro, Laleina Libot, Sarah Santos, Debbie Medina, Saarah Razack, Danielle Agpalo, Lauren Betancourt, Christine Sicwaten, Sabah Waheed, Skylar Kettering, Justin Cuyan, Marie Agpalo

Choreographed By: Christine Sicwaten, Sabah Waheed, Skylar Kettering, Justin Cuyan, Marie Agpalo



Spanish Song

Latin pop is usually marked by polished productions while incorporating unobtrusive Latin rhythms and instrumentation into tracks. Latin pop first reached a global audience through the work of vocalist Ritchie Valens in the late 1950s; in later decades, Julio Iglesias, the versatile Gloria Estefan, the Mexican idol Luis Miguel and the boy band Menudo carried the style forward. Since the late 1990s, Latin pop and songs with significant Latin pop influences have achieved mainstream success in the United States and worldwide.

Vocals: Gabrielle Tsai

Song: Lo Que Soy by Demi Lovato



Korean Pop

Modern South Korean popular music first appeared in the 1930s, heavily influenced by Japanese popular songs. K-pop is similar to English pop music, with sub categories of R&B, dance, and hip-hop having gained much following in the 2000s. The popularity of K-pop is often considered a part of the rise of the Korean Wave, the recent surge of popularity of contemporary South Korean culture in Asia.

Performed By: Timberly Dinglas, Sana Waheed, Justin Cuyan, Manar Swaby, Gabrielle Tsai, Saarah Razack, Vanessa Jean, Peter Kim

Choreographed By: Peter Kim

Songs: I Hate You by 2pm, I'm Coming by Rain, Bad Girl by Beast



Tango

Tango (the dance with the stop "Baille Con Carte") is one of the most fascinating of all dances. Originating in Spain or Morocco, the Tango was introduced to the New World by the Spanish settlers, eventually coming back to Spain with Black and Creole influences.

In the early 19th Century, the Tango was a solo dance performed by the woman. The Andalusian Tango was later done by one or two couples walking together using castanets.

Performed By: Nathalia Gil, Austin Padua, Krystal Gomez, Matt Eberhardt, Nicole Silverstein, Chanse Scott, Shanice Green, Mario Michael, Samantha Jean, Todd Jean, Vanessa Jean, Patrick Kim

Choreographed By: Menaza Townsend

Taught By: Menaza Townsend and Mr. Jeffrey Hsi

Songs: Asi Se Baila El Tango by Veronica Verdier



Ballet

Ballet is a formalized type of dance which originated in sixteenth- and seventeenth-century French courts, and which was further developed in England, Italy, and Russia as a concert dance form. The early performances preceded the intervention of the proscenium stage and were presented in large chambers with most of the audience seated on tiers or galleries on three sides of the dancing floor. The early ballet dancers were not as highly skilled as they are now. It has since become a highly technical form of dance with its own vocabulary. It is primarily performed with the accompaniment of classical music. It has been influential as a form of dance globally and is taught in ballet schools around the world, which use their own cultures and societies to further inform the art.

Performed By: Jaclyn Cannonito, Amanda Dolle, Jalissa Douglas, Jonelle Douglas, Brittany Famighetti, Adefolaji Fasanya, Michael Haggerty, Ashley Haripal, Vicky Leib, Moses Syldort, Taylor Famighetti

Choreographed By: Mrs. Laura SantaMaria



Mexican Skirt Dance

The Mexican Skirt Dance is a folkdance from the Jalisco region, and is known for its vibrant colors in attire. Its choreography requires multiple couples with synchronized movement. The female costume is basically composed of a long, colorful, flowing skirt that is incorporated into the dance itself.

Performed By: Krystal Gomez, Colleen Poje, Julia Poje, Debbie Medina, Sylwia Sawa, Nadia Khan, Michelle Sciortino, and Samara Bustamante

Choreographed By: Samara Bustamante



Chinese Fan

The Chinese fan and its accompanying dance are cultural staples to this day. Fan dances can still be used at ceremonies and Chinese celebrations, such as the Chinese New Year, and have even transformed into unique modern workouts. The history of the Chinese fan dates back approximately 4,000 years. Since its beginning, hundreds of types of fans have developed, including folding, feather, and silk.

Performed By: Nicole Silverstein, Samara Bustamante, Sabah Waheed, Debbie Medina, Colleen Poje, Sana Waheed, Michelle Sciortino, Mariyam Qureshi, Jalissa Douglas, Catherine Almonte, Dan Dan Lu, Christine Sicwaten, and Ann Starling

Choreographed By: Ms. Susana Lee

Taught By: Ms. Susana Lee and Mrs. Ellen Hsi

Song: Dream by Birdwood's Mucuna



Greek Dance

Greek dance is a very old tradition, being referred to by ancient authors such as Plato, Aristotle, Plutarch and Lucian. There are different styles and interpretations from all of the islands and surrounding mainland areas. The first and third dances are commonly known in Greece. The last dance is easily recognized from Zorba the Greek. The second dance is from the island of Crete.

Traditional Greek dancing has a primarily social function. It brings the community together at key points of the year, such as Easter, the grape harvest or patronal festivals; and at key points in the lives of individuals and families, such as weddings.

Performed By: Katerina Kokkoris, Athena Kanterakis, Ashley Haripal, Mary Ippolito, Anna Mottola, Nadia Khan, Manar Swaby, Christina Roopnarine, Madeline Herlihy, Aneesa Rafeek, Theo Kokkoris, and Todd Jean

Choreographed By: Athena Kanterakis and Katerina Kokkoris



Tap Dance

Tap dance was developed in Brazil during the eighteenth century. Tap dancers are considered percussive musicians. Tap dancers make frequent use of syncopation. Choreography typically starts on the eighth or first beatcount. Another aspect of tap dancing is improvisation. This can either be done with music and follow the beats provided or without musical accompaniment, otherwise known as a cappella dancing. The name comes from the tapping sound made when metal plates on the dancer's shoes touches a hard surface.

Performed By: Amanda Dolle, Jalissa Douglas, Jonelle Douglas, Brittany Famighetti, Vicky Leib, Michelle Sciortino

Choreographed By: Mrs. Laura SantaMaria



Salsa

Salsa is a dance genre from Cuba, as the meeting point of European and African popular culture. It later spread to Puerto Rico and the rest of the Caribbean islands. Salsa is essentially Cuban with deep Afro-Cuban beats, and additional musical influences from Son, Guaguancó, and Rumba. Salsa is popular throughout Latin America, and also in the United States, Spain, Japan, Portugal, France, Eastern Europe and Italy. The name "salsa" is the Spanish word for sauce, connoting, in American Spanish, a spicy flavor. Salsa also suggests a "mixture" of ingredients, though this meaning is not found in most stories of the term's origin.

Performed By: Nathalia Gil, Mario Michael, Eduardo Martinez, Nicole Silverstein, Andrea Vargas, Moses Syldort, Jeremy Cortez, Debbie Medina, Emily Caraza, Karina Orellana, Todd Jean, Fabricio Oliveira, Melany Fornaris, Chanse Scott and Krystal Gomez, Kevin Benitez, Samara Bustamante, and Mr. Jeffrey Hsi

Choreographed By: Menaza Townsend, Nathalia Gil, Eduardo Martinez



Bachata/Merengue

Both Bachata and Merengue originated in the Dominican Republic and have spread throughout Latin America. It is a popular dance even in the United States. Bachata is more romantic and its songs usually consist of love and heartbreak. Merengue, on the other hand, is a two step beat that makes people get up and dance to a fast tempo.

Performed By: Christine Sicwaten, Kevin Benitez, Laura Alzate, Mario Michael, Samara Bustamante, Yaaseen Hossen, Ajmaeen Hossen, Emily Caraza, Eduardo Martinez, Janine Sicwaten, Nathalia Gil, Fabricio Oliveira, Natalia Palacio, Frankie Haggerty, Peter Kim, Catherine Almonte, Eddie DeMadet, Debbie Medina, Skylar Kettering, Mohammed Ansari, Nicole Silverstein, Moses Syldort, Krystal Gomez, Steven Persuad, Marie Agpalo, Austin Padua, Justin Cuyan

Choreographed By: Catherine Almonte and Debbie Medina



Chinese Sword

Starting from the Han Dynasty, the sword played a less important role as a weapon and was more commonly used in dance. The most well known dance in which the sword was used as a main performance tool was Sword Dance. In the dance the single sword usually has tassels that can be as long as one meter. The tassels appear to “dance” in the process, adding lots of luster to the performance.. The movements of Sword Dance are elegant, with heroic bearing and abundant variations. The Chinese sword dance is focused on continuing movements that are even and tenacious, just like floating clouds and flowing water.

Performed By: Azam Ahmed, Alessandro Balbo, Xavier Bohorquez, Samara Bustamante, Taylor Famighetti, Jerry Merchant, Kimberly Oliveira, Marcello Oliveira, Sheharyar Waheed, Michael Yang, and Lloyd Tanedo

Choreographed By: Lloyd Tanedo and Michael Yang



German Pop

"99 Luftballons" is a protest song by the German singer Nena. Originally sung in German, it was later re-recorded in English as "99 Red Balloons."

While at a Rolling Stones concert in Berlin, Nena's guitarist Carlo Karges noticed that balloons were being released. He thought about what might happen if they floated over the Berlin Wall to the Soviet sector. Both the English and German versions of the song tell a story of 99 balloons floating into the air, triggering an apocalyptic overreaction by military forces.

Band Name: The Blitz - Cregans

Vocals: Stefano Flavoni

Guitar: Eric Klienertz and Will Milne

Bass: Matt Eberhardt

Drums: Mike Gallagher

Song: 99 Luftballons by Nena



Hip Hop

Hip-hop music first began to emerge when disc jockeys would create rhythmic beats by looping breaks (small portions of songs emphasizing a percussive pattern) on two turntables. This was later accompanied by “rapping” (a rhythmic style of chanting). An original form of dancing and particular styles of dress became popular among followers of this new genre of music. These elements experienced considerable refinement and development over the course of the history of the culture in the new millennium.

Performed By: Manar Swaby, Natalia Palacio, Gabrielle Tsai, Chelsie Taylor, Ayesha Mirza, Hira Hussain, Sharmila Dass, Vanessa Jean, Nichole Garcia, Sydney Bhagratti, Nicole Silverstein, Andrea Vargas, Nathalia Gil, Kayla Warner-Rawlins, Sana Waheed, Shayla Wyche, Samara Bustamante, Chelsea Vera, Chloe Donat, and Aneeda Rahaman

Choreographed By: Chelsea Vera, Chloe Donat, and Aneeda Rahaman

Songs: Bartender by Alexis y Fido, Carry Out by Justin Timberlake, OMG by Usher, Crickets by New Boyz, Imma Be by Black Eyed Peas



Chinese Ribbon

Chinese Ribbon dance emerged during the Tang Dynasty because the emperor once dreamed of a palace where he was surrounded by beautiful dancing fairies in colorful flowing robes. The emperor eventually demanded a dance with spectacular displays of long silk ribbons to make his dream come alive. The traditional Chinese ribbon dance, once performed only for royalty, is now popular among all audiences for its grace and beauty. These silk dancing ribbons can be beautiful when they float and undulate through the air.

Performed By: Danielle Agpalo, Marie Agpalo, Fahmia Arif, Timberly Dinglas, Jalissa Douglas, Melany Fornaris, Nadia Khan, Dan Dan Lu, Debbie Medina, Karina Orellana, Colleen Poje, Samantha Quesada, Michelle Sciortino, Christine Sicwaten, Janine Sicwaten, Ann Starling, Manar Swaby, Gabrielle Tsai, Sana Waheed, and Sabah Waheed

Choreographed By: Dan Dan Lu and Sabah Waheed

Songs: Lemon Tree by Tracy Su, V for Extreme by DJ Takka



Hip Hop Music

Most people think that rapping is done by crazy young teenagers who have no meaning to their words. But Jay-z along with Mr. Hudson took a different spin on the term of rapping. They made a song that reminds everyone to live today as if they were young because when you are young you don't have a care in the world and you can enjoy life. We all want to be FOREVER YOUNG!

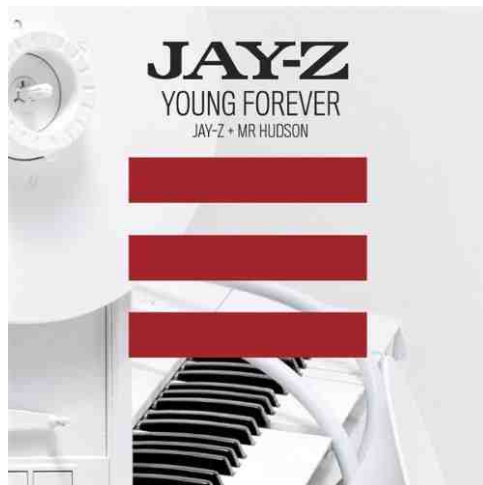
Vocals: Mohammed Ansari, Moses Syldort and Adriana Gerasimovich

Cellists: Allen Kim and Sam Hyun

Violinist: Joseph Schmidt

Drums: Jeremy Cortez

Song: Young Forever by Jay-Z



Swing Dance

Swing dance commonly refers to a group of dances that developed concurrently with the swing style of jazz music. The best known of these dances is the Lindy Hop, a popular partner dance that originated in Harlem and is still danced today.

The earliest forms of swing dance, such as the Black Bottom, Charleston and tap dance, are associated with Dixieland jazz, which developed in New Orleans. These sorts of dances traveled north with jazz to cities like New York, Kansas City, and Chicago during the era of the Great Migration, that began in the 1920's.

Performed By: Mario Michael, Julia Poje, Jeremy Cortez, Adriana Gerasimovich, Moses Syldort, Krystal Gomez, Patrick Kim, Colleen Poje, Catherine Almonte, Ann Starling, Vanessa Jean, Ajmaeen Hossen, Shayla Wyche, Chanse Scott, Natalia Palacio, Todd Jean, Gabrielle Tsai, Michael Haggerty, Kristen Piteo, Frankie Haggerty, Megan Lyn, Taylor Famighetti, and Mr. Jeffrey Hsi

Choreographed By: SwingOutDayton
Taught By: Mr. Jeffrey Hsi

Song: Here It Goes Again by OK GO

